

**Davide De Zotti** was born near Venice in 1983. He studied organ, piano, harpsichord performance (*historical keyboard instruments*), composition, improvisation, historical performance practice and choral conducting in Castelfranco Veneto, Treviso, Paris, Salzburg and Zürich.

After completing high school, he came to the Mozarteum University in Salzburg to study organ with Hannfried Lucke and finished his organ studies and acquired the Master degree for organ with distinction.

Among his most important teachers were Andrea Marcon, Hannfried Lucke, Ton Koopman, Daniel Chorzempa, Jean Guillou, Pierre Pincemaille, Reinhard Goebel, Filippo Perocco, Alexander Müllenbach, Ernst Ludwig Leitner, Hiroko Miki und Markus Utz.

In 2013 he received the Austrian special promotion prize of the International Summer Academy of the Mozarteum University, sponsored by the city of Salzburg for the promotion of art, science and literature.

The study of historical performance practice has been a major source of inspiration for Davide De Zotti, whose repertoire ranges from the Renaissance to the present day.

He performs at home and abroad on notable instruments, and is in great demand by chamber ensembles and orchestras as a continuo player.

De Zotti is also a composer; his works, published by Edition Punctum Saliens are performed in major music centres.

In 2013-2014 he was teaching assistant (*organ performance*) to Professor Hannfried Lucke at the University Mozarteum in Salzburg.

Since 2016, he is organist and Church music director at the Evangelical-Reformed Church in Rapperswil-Jona (Switzerland). He is also teacher of organ performance at the School of Church Music (dkms) in St. Gallen.