

Davide De Zotti was born in Dolo near Venice in 1983. He studied organ, improvisation, choral conducting, piano, harpsichord, clavichord, composition and performance (historical keyboard instruments), in Venice, Castelfranco Veneto, Treviso, Salzburg and Zürich.

After completing high school, he came to the Mozarteum University in Salzburg to study organ with Hannfried Lucke and finished his organ studies and acquired the Master degree for organ with distinction.

The study of historical performance practice has been a major source of inspiration for Davide De Zotti, whose repertoire ranges from the Renaissance to the present day.

Among his most important teachers were Hannfried Lucke, Ton Koopman, Daniel Chorzempa, Jean Guillou, Pierre Pincemaille, Filippo Perocco, Markus Utz, Andrea Marcon, Alexander Müllenbach, Ernst Ludwig Leitner, Hiroko Miki and Paola Boscolo.

In 2013 he received the prize of the International Summer Academy of the Mozarteum University, sponsored by the city of Salzburg for the promotion of art, science and literature.

He performs at home and abroad on notable instruments, and is in great demand by chamber ensembles and orchestras as a continuo player.

De Zotti is also a composer; his works, published by Edition Punctum Saliens are performed in major music centres.

In 2013–2014 he was teaching assistant of organ performance to Professor Hannfried Lucke at the University Mozarteum in Salzburg.

Between 2017–2024 he was teaching of organ at the School of Church Music in St. Gallen.

Since 2016, he is organist and Church music director at the Evangelical–Reformed Church in Rapperswil–Jona (Switzerland).